



For U. S. A.

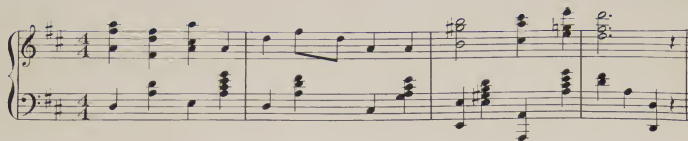
WORDS AND MUSIC
BY
ALMA BATES---HONOLULU

Composer of
THE HAWAIIAN SONGS FOR COLLEGES
Little Grass Hut, Hawaiian Days, etc.

PUBLISHED BY
ALMA BATES---HONOLULU

FOR U. S. A.

Words and Music by
ALMA BATES



Ours — is a glo - rious coun - try, Our Fa - thers made it free, They —
Now from ev' - ry town and ci - ty, Through - out our dear loved land, With a
Our — Stars and Stripes shall tri - umph, For on Hon - or's field, And the

The first vocal line is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The melody is simple and patriotic, with lyrics written below the notes.

The piano accompaniment for the first vocal line consists of two staves. The right hand plays chords and single notes, while the left hand plays a steady bass line with chords and single notes.

fought and — bled and suf - fered, Till — God gave vic - to - ry! And —
tread that — stirs your heart - blood, Comes a might - y Yan - kee band! We —
flags of a blind - ed av' - rice, To the Al - lied em - blems yield! In the

The second vocal line is written on a single staff. It continues the melody from the first line, with lyrics written below the notes.

The piano accompaniment for the second vocal line consists of two staves. The right hand plays chords and single notes, while the left hand plays a steady bass line with chords and single notes.

now when dan - ger threat - ens, — A — mer - i - ca doth rise! As
name of world hu - man - i - ty, In the name of Law and Right, fast! Now
Co -

The third vocal line is written on a single staff. It concludes the song with a final note and lyrics written below the notes.

The piano accompaniment for the third vocal line consists of two staves. The right hand plays chords and single notes, while the left hand plays a steady bass line with chords and single notes.

crime ap - pails, and Hon - or calls, The bu - gle cries:
 for our men and God sounds a - gain, The bat - tle blast!
 lum - bia cries, "Oh, Sons, a - rise! In free dom's might!"

Come, Boys, come, there's the boom of the drum, and it's cal - ling you and me. There's a foe to fight, there's a

wrong to right for Li - ber - ty! We can sail free seas a - ny time we please, Un - cle Sam will clear the

way, When we march so true, 'neath the Red White and Blue, for U. S. A. A. A.

The "PEP" War Songs

They'll HELP US WIN

I. "THERE'S A LITTLE GIRL BACK HOME, BOYS"

(A song to be sung by our Army, to our Army, for our Army. Three verses and a chorus that you can't forget.)

VERSE 2:

Troops are hiking in khaki files,
Maids have cheered with the bravest smiles
Oh, it's off! and away! to the thund'ring fray,
It's tramp! boys, tramp! thru the miles,
And it's never quit till you've done YOUR BIT,
Where the gun of the Hun beguiles! For, there's a little girl, etc.

VERSE 3:

Shells have blasted the whole night long,
Lines are ready with courage strong,
We're off for a clench there in Fritzie's trench,
To right a world-wide wrong!
Double quick through the fire for the next barbed wire,
To the tune of a Yankee song: Oh, there's a little girl, etc.

II. "FOR U. S. A."

(This should be in every school in the United States)

VERSE 2:

Now from every town and city throat our dear loved land,
With a tread that stirs your heart-blood comes a mighty Yankee Band!
We fought for independence, and to bind our Union fast,
Now for our men, God sounds again the battle blast!

CHORUS:

Come, Boys, come, there's the boom of the drum, and it's calling you and me,
There's a foe to fight, there's a wrong to right for Liberty!
etc.

VERSE 3:

Our Stars and Stripes shall triumph, for aye on Honor's field,
And the flags of a blinded av'rice to the Allied emblems yield!
In the name of world-humanity, in the name of Law and Right,
Columbia cries, "Oh, Sons, arise! in Freedom's might!"
Come, etc.

III. "U. S. KHAKI SONG"

(Five rousing verses and a chorus that goes with a swing)

VERSE 2:

There are "scraps of paper" that most solemnly were signed,
There are sacred treaties but they never bind,
There were notes so very friendly, full of shams, full of lies,
There are plotting traitors, there are dynamiting spies!
Come,

CHORUS:

Put on your khaki, Boys, fill up every rank,
We tried "watchful waiting" when the Lusitania sank! etc.

VERSE 5:

That thing called KULTUR sings a Song Of Hate,
Sends wounded men and nurses to a ghastly fate,
Drops bombs on little children while they laugh in play,
And klinks the glass to these things when they toast
"THE DAY!" Come, etc.

IV. "OH, I WISH MY MOTHER HAD RAISED HER GIRL TO BE A SOLDIER"

(A take-off on the pacifist song, "I Didn't Raise My Boy To Be A Soldier." It's brimful of Pep! Order YOUR copy and some for those patriotic girl friends of yours.)

"....The while day I am knitting the most monotonous stitch,
And I'd rather be fighting down in some muddy ditch!...."

"....When I hear the boom of a big brass drum, its music stirs and calls,
I could fight and fight all day and night mid thund'ring cannon balls!

Oh, I'd like to see some zeppelins all smashed to smithereens!

I'd like to make some Fritzie's run! and sink some submarines!...." etc.

These four war numbers are published and sold only by the composer, Alma Bates, Honolulu, (publisher of the HAWAIIAN SONGS FOR COLLEGES, "Little Grass Hut," "Hawaiian Days," etc.). Mail to

"Alma Bates, Honolulu"

Just your name and address, and one dollar for the set of four numbers. There is a set for EVERY GIRL, for EVERY BOY, for EVERY SOLDIER, for EVERY CITIZEN. (They are dedicated "to my brothers E. B. P. and R. S. P., First Lieutenants in our New Army, and to every man who wears the U. S. Army or Navy uniform.") You haven't the most thrilling American songs of the war if you haven't sent for these. Honolulu is only five days from the coast: order YOUR copies to come to you on the next steamer. They are War Songs—that will help us win.

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They'll HELP US WIN